

Contest regulation

# L' HÉRITIER DE L'ILLUSION



Paris International  
Magic Competition

## Contest regulation «L'Héritier de l'Illusion»

S2A Production and promoting city present international magic contest "Héritier de l'Illusion".

### 1. Targets and general principles

- Develop magic art, creativity, novelty, technic and annexe arts
- Strive for excellence
- To increase recognition, this contest organisation follows FISM requirements

### 2. Awards and expenses

- 1st price: 1000 EUR and act presentation in both galas (Saturday night and Sunday afternoon)
- 2nd price: 700 EUR and act presentation in Saturday night and Sunday afternoon gala
- 3rd price: 500 EUR and act presentation in Saturday night and Sunday afternoon gala
- "Héritier de l'Illusion Grand Prix" is attributed to competitor getting the highest score, and with a minimum of 85 points
- Other prizes can be delivered:  
employment contract for magic festival in Forges-les-Eaux, Rosny Festival, employment contract with S2A Production, work residence in Roussigny international centre, An invitation to FISM Europe... etc...
- Organiser finances meals and hotel accommodation during rehearsal and contest
- Transport expenses are covered up to 150 EUR and are based on real expenses (www. mappy.fr for road mileage). Candidate has to pre-fill expense claim before arriving at festival. To be reimbursed, please send the supporting documents within 15 days following the end of the festival.

### 3.Registration

- Registration is free of charge
- Candidates are not allowed to register if they already have competed the 2 previous editions
- Artists that are engaged for gala can't register for contest
- Allowed categories for this contest are identical to FISM ones ([see their rules](#))
- During registration process, festival organisers are the only ones able to valid if number of attendants / assistants is relevant and logical

Artist has to join following info together with registration form:

- 1- Video of the act, via private link (YouTube or Vimeo), that is representative of the act presented during contest (min 5 min, max 10 min)
- 2- Copy of public liability insurance contract
- 3- Parental authorization for artists less than 18 years old
- 4- Signed document for image and distribution rights (see enclosure)
- 5- Deposit (Paypal) of 150 EUR, to cover engaged costs in case of cancellation from artist; this amount is given back to candidates after their performance
- 6- Technical info sheet, duly filled
- 7- Registration sheet and regulation acceptation form with date, approval and signature

Registration is validated only when all above information are received.

All candidates have to send registration form maximum 4 months before contest date

#### **4. Candidate selection and cancellation :**

- A professional jury, independent from the one attending during the contest, is in charge of candidate pre-selection

- Cancellation or disclaimer due to artist

Candidate needs to inform contest organiser about such case; only receivable cases are: death of relative, sickness or accident (need for official medical certificate), natural disasters, fires, war, national strike

In case of cancellation, contest organiser will replace candidate according to own choice, and will keep deposit amount

#### **5. Course of event :**

- During the all festival, only your pseudonym will be used.

So don't forget to mention it on registration form.

- Access to backstage, lodges and stage surroundings are strictly forbidden to anyone not being directly part of the artist act.

- Rehearsals: time allocated for each candidate for landmarks, wedging, mike, etc. is 20 minutes.

- Contest organisational team decide about sequence of acts in order to balance presentation and to ease prop transitions from and to backstage.

- Candidates commit to respect all safety rules required by organisers, especially those related to fireworks.

- Festival organisers are not responsible for any:

. accidents that could happen to artist or animals

. loss or damages of objects let in festival area

. damages from animals

- Artists commit to subscribe for themselves a liability insurance.

#### **6. Jury and awards ceremony**

- Jury is mainly composed by show and magic show professionals with international career.

- Jury notes candidates according to pattern established by Héritier de l'Illusion, and validated by FISM organisation.

- Every jury member assesses competitors with a scoring scale of 100 points.

- Assessment criteria:

1. Magic ambience: staging, general feeling of the act, etc.

2. Presentation: magician attitude, charisma, care given to movements, text, accuracy of gesture, etc. are all important parameters.

3. Impacts on public: public reactions (emotion, laugh, applause, etc.) will have to be taken into account.

4 - The aesthetics and composition of the act: accessories, costume, make-up must be in harmony with the style sought by the competitor. The rhythm of the act, the number of effects, their sequence as well as the finale are all very important parameters which must all be taken into account.

5 - The technique: rigged devices or accessories must serve the desired effect as much as



possible. Less you feel the gimmick, more the effect is magical. The development of technical tips and the application of new principles or materials will be appreciated.

6 - Originality: the uniqueness of the act must be the competitor's primary goal, even if only in anticipation of commercial use

- In the event of a dispute or profound disagreement between the members of the jury, the voice of the President of the jury is preponderant.

The decisions of the jury are final and may not be subject to any complaint or dispute.

- A Grand Prix, can be given "the prize of the heir of the illusion"

- A First price, a second price and a third price will be obligatorily awarded at the end of the competition and given in public at the end of it.

- The winning artists will have their act again during the gala on Saturday and Sunday.

The winning artist must be present in the room when his name is called.

In case of absence, the prize will be awarded to the next one in the stated category unless the winner is absent only in cases of force majeure.

- The name of the festival must be cited in full during any interview, radio or television recording, written press, by the winning artists.

- If the Heir of Illusion Grand Prix is awarded, the winner will be offered to join the jury and participate to the festival as an artist the following year in order to promote the concept of the event and placing.

## **7. Plagiarism and Gossip**

- In case of obvious plagiarism, the competitor whose presentation is in question risks disqualification during the final deliberation of the jury. He will be called in front of the jury and will be able to explain himself.

- The jury can reverse its decision if plagiarism is reported and proven within two weeks of the announcement of the prize list.

- No prize may be awarded to any number based exclusively on the use of a Gossip, the candidate will then be disqualified. In case of doubt, the jury may ask to the candidate on the modus-operandi of the Trick.

## **8. Communication and image rights**

- Photos of the show are prohibited except with permission from the festival.

- Reporters and photographers assigned to the festival will be able to use their lighting. Only them will be able to move during the competition to take their photos.

- Videos are strictly prohibited without prior authorization. It is not allowed to use cell phones for filming. If a video were to be disseminated on the net without authorization, its owner could be subject to criminal prosecution.

- Only an official cameraman team will be authorized to film.

- Festival candidates must not distribute "copy / paste" texts from the site or other festival documents, discussion forums or Facebook-type sites on the festival without having the permission of the President.

- The candidate agrees to be filmed and / or interviewed and that his act be filmed and photographed by a team appointed by the festival organization.

He will sign an image rights form provided by the organizer in the registration file before the start of the competitions, which includes the following information:

- The candidate authorizes, free of charge and for a renewable period of at least three years by tacit agreement, except in the event of a request from the artist, the festival organizer to
  - 1 - Show the images of his performance during the award ceremony.
  - 2 - Insert short extracts in a souvenir video of the festival which can be broadcast by any existing or future means.
  - 3 - Reproduce some photos in "La Revue de la prestidigitation", and any publication (of any nature, including website and social networks) related to the event.
  - 4 - The Heir of Illusion owns the images shot by its teams during the festival and can broadcast them during television broadcasting, for instance.
- The festival organizer and the images taker undertake not to use them for any other dissemination without the agreement of the candidate.
- Subject to favorable technical conditions, the candidate may obtain a copy of the video recording of his act within a time limit set by the organizer. This video is for personal use within the framework of a working session, any distribution is strictly prohibited. (Law n ° 92-597 of July 1, 1992).
- For any commercial use an authorization must be carried out and additional costs will be expected. Video packages will be proposed to him directly by the video team appointed by the organizing team.
- A photo will be offered and made available to the artist, a photo studio will be offered at the end of the festival. Studio photo and / or live photo packages will be offered directly by the official event photographer.

**Ethics clause :**

- Above all, we want this event to be a success both humanly and professionally. The good humor and professionalism of our organizers is a priority and must be for anyone participating in this event.
  - L'artiste ou les membres de son équipe s'engage à ne pas traiter d'affaires en direct avec l'organisateur ou la ville accueillant l'événement.
  - The artist or members of his team agree not to deal directly with the organizer or the city hosting the event.
  - He further agrees, in case of a request, to only relay the contact details of the festival's producers.
- Where requests for additional information are requested from the organization, the latter undertakes to communicate them directly to the artists concerned. The organization is committed to promoting, by all the means in its possession, the values of magic and promote the artists participating in this competition.

Last name, First name :

Date :

Signature :

*preceded by the words "Read and approved"  
Initialled all pages*



## Certificate of acceptance

Contest rules and image rights

I, the undersigned ..... (last name, first name, stage name)  
Participant in the contest of the L'Héritier de l'illusion organized by S2A PRODUCTION

- certify having read and accepted the contest rules of L'Héritier de l'illusion, and will comply fully with it;
- accept the jury's votes and deliberation;
- agree to be filmed and / or interviewed, and my act to be filmed and photographed by a team hired by the organization team.

This authorization is granted free of charge by both parties within the limits specified below:

- Ensure the promotion of the festival, on various media (magazines, composite, newspapers, festival's website, or any other french and foreign media). Any other uses will be subject to additional authorizations.
- Any comments or captions within the reproduction of photos must not harm my image and / or my reputation.
- I agree to be supportive with the festival, its photographer and / or its videographer, in the case of damage caused by an abusive or diverted use of the images by a third party without his knowledge.

This authorization is valid for a period of one year, renewable by tacit agreement and remains valid in case of change of civil name or association title.

It can be canceled at any time by registered letter with acknowledgment of receipt.

I declare that I am over 18 years old and have the capacity to sign this form in my own name or to be the legal representative for a minor.

I have read and understood all the implications of this authorization.

Done at (location) ..... on (date) .....

Signature of the competitor or his legal representative  
preceded by the handwritten mention "read and approved"